Abstract - 12 pt

This is a sample block of text to show the appearance of different point sizes when preparing a poster session. The intent here is to generate sufficient word count to illustrate a block of text. This sample is the Times New Roman font and the point size is 12. Text needs to be visible from a distance of six (6) feet, so this point size is totally unacceptable. Legibility of the text is crucial, and is a factor of more than just the point size. Other factors include the font used, and the use of upper and/or lower case letters. Some fonts are by nature smaller than others, so even at the same point size will appear smaller. All UPPER CASE letters are larger than the same letters in lower case. But while upper case may be larger, it is actually more difficult to read. The variations between Roman alphabet letters in uppercase is minimal, while the variation between lower case letters is significant. For your consideration: An abstract should provide a brief synopses of the information presented: a problem statement, key factors in the approach, and even a summary finding. This is a work count of exactly 200 words.

12 point Times New Roman
Abstract - 24 pt

This is a sample block of text to show the appearance of different point sizes when preparing a poster session. The intent here is to generate sufficient word count to illustrate a block of text. This sample is the Times New Roman font and the point size is 24. Text needs to be visible from a distance of six (6) feet, so this point size is totally unacceptable. Legibility of the text is crucial, and is a factor of more than just the point size. Other factors include the font used, and the use of upper and/or lower case letters. Some fonts are by nature smaller than others, so even at the same point size will appear smaller. All UPPER CASE letters are larger than the same letters in lower case. But while upper case may be larger, it is actually more difficult to read. The variations between Roman alphabet letters in uppercase is minimal, while the variation between lower case letters is significant.

For your consideration: An abstract should provide a brief synopses of the information presented: a problem statement, key factors in the approach, and even a summary finding. This is a work count of exactly 200 words.
24 point Times New Roman
Abstract - 30 pt

This is a sample block of text to show the appearance of different point sizes when preparing a poster session. The intent here is to generate sufficient word count to illustrate a block of text. This sample is the Times New Roman font and the point size is 30. Text needs to be visible from a distance of six (6) feet, so this point size is totally unacceptable. Legibility of the text is crucial, and is a factor of more than just the point size. Other factors include the font used, and the use of upper and/or lower case letters. Some fonts are by nature smaller than others, so even at the same point size will appear smaller. All UPPER CASE letters are larger than the same letters in lower case. But while upper case may be
larger, it is actually more difficult to read. The variations between Roman alphabet letters in uppercase is minimal, while the variation between lower case letters is significant. For your consideration: An abstract should provide a brief synopses of the information presented: a problem statement, key factors in the approach, and even a summary finding. This is a work count of exactly 200 words.

30 point Times New Roman
Abstract - 36 pt

This is a sample block of text to show the appearance of different point sizes when preparing a poster session. The intent here is to generate sufficient word count to illustrate a block of text. This sample is the Times New Roman font and the point size is 36. Text needs to be visible from a distance of six (6) feet, so this point size is totally unacceptable. Legibility of the text is crucial, and is a factor of more than just the point size. Other factors include the font used, and the use of upper and/or
lower case letters. Some fonts are by nature smaller than others, so even at the same point size will appear smaller. All UPPER CASE letters are larger than the same letters in lower case. But while upper case may be larger, it is actually more difficult to read. The variations between Roman alphabet letters in uppercase is minimal, while the variation between lower case letters is significant. For your consideration: An abstract should provide a brief synopses of the information presented: a problem
statement, key factors in the approach, and even a summary finding. This is a work count of exactly 200 words.

36 point Times New Roman
Abstract - 48 pt
This is a sample block of text to show the appearance of different point sizes when preparing a poster session. The intent here is to generate sufficient word count to illustrate a block of text. This sample is the Times New Roman font and the point
size is 48. Text needs to be visible from a distance of six (6) feet, so this point size is totally unacceptable. Legibility of the text is crucial, and is a factor of more than just the point size. Other factors include the font used, and the use of upper and/or lower case letters. Some fonts are by nature
smaller than others, so even at the same point size will appear smaller. All UPPER CASE letters are larger than the same letters in lower case. But while upper case may be larger, it is actually more difficult to read. The variations between Roman alphabet letters in uppercase is minimal,
while the variation between lower case letters is significant. For your consideration: An abstract should provide a brief synopses of the information presented: a problem statement, key factors in the approach, and even a summary finding. This is a work
count of exactly 200 words.

48 point Times New Roman