Eleanor King Collection 1928-2005

Descriptive Summary

Creator          King, Eleanor
Collection Name  Eleanor King Collection
Inclusive Dates  1928-2005
Bulk Dates       1960-1990
Physical Description  Approximately 71 boxes
Abstract          This collection consists of correspondence, personal documents, class lectures, demonstrations, performance programs and reviews, choreography, manuscripts, watercolors, illustrations, photographs, film, articles, collectibles, and costumes relating to the modern dance artist Eleanor King.
Collection Number A-002-EK
Repository        Cross-Cultural Dance Resources Collection
                 Arizona State University
                 Tempe, Arizona
                 480-727-0532
                 Adair.Landborn@asu.edu
Biographical Note

Eleanor King was a pioneer of modern dance who defined her form of art as "the expression of ideas or emotions by means of formal rhythmic movement of the whole body, with the manner of movement determined by the choice of the subject...the function of modern dance is to integrate the spirit and the body, to translate our experience of today's world into the communicative patterns of art."

New York Times dance critic, John Martin, reviewed many of Miss King's performances and was left with the following impression, "No other dancer in the field has discovered so clearly the secret of the essential eloquence of modern dance movement, seeing it as a kind of sublime development of gesture to be used in moments of intense feeling when literal methods of communication are out-distanced."

Biographical sketch:

**East Coast**

1906  
Born February 8 in Middletown, PA to Emma Campbell King and George Ilgenfritz King, an engineer. She was the fourth of six children and became interested in theatre and dance by the age of 10.

1922  
Family moved to Brooklyn, New York.

1923  
Saw Anna Pavlova's farewell tour, Manhattan Opera House.

1924  
Graduated from Erasmus Hall High School in Brooklyn. Enrolled at New York University to study journalism and gained her first acting experience with the Beverly Players in Brooklyn.

1926  
Became a student at Claire Tree Major's School of the Theatre without ever having had a dance lesson. There she began dance classes there with Priscilla Robineau and was encouraged to join the Denishawn School of Dance. Studied on scholarship at the Theatre Guild School from August to December.

1927  
Enrolled in Denishawn School in New York. At that time the school was run by Doris Humphrey and Charles Weidman in the absence of Ruth St. Denis and
Ted Shawn who were touring with Folies Bergere.

1928
Left Denishawn to become founding member of the Humphrey-Weidman Concert Company.

1929
Performed first dance composition for Doris Humphrey.

1930
Danced Le Sacre du Printemps, choreographed by Leonide Massine, music by Igor Stravinsky, conducted by Leopold Stokowski. Performances at the Philadelphia Opera House, Metropolitan Opera House, New York.

1931
Cofounded a small performing company within the parent Humphrey-Weidman Company, called The Little Group. The Little Group consisted of Eleanor King, Jose Limon, Ernestine (Henoch) Stodelle and Charles Laskey. First performances by King, Limon, Stodelle and Cleo Athenos. Athenos eventually left the group and Letitia Ide joined. The Little group performed together until 1935. Around this time, John Martin began a lecture course on the art of the dance at the New School for Social Research in New York, elevating the public’s interest in modern dance. The Little Group performed their own choreography and as a result of this collaboration Eleanor King the choreographer is born.

1934
As a member of the Humphrey-Weidman Company Eleanor King attended the first session of the Bennington School of the Dance. Bennington first year faculty included Doris Humphrey, Charles Weidman, Martha Graham, and Hanya Holm.

1935
In April left the Humphrey-Weidman Company following its 1935 tour and gave her final performances with The Little Group. Performed "Mother of Tears" on group program sponsored by ACTION, a left-wing organization, at Mecca Temple, New York. On March 26th “Song of Earth” was choreographed and performed for the first time at the New York School for Social Research, New York, NY and it remained in Eleanor King’s solo repertory for 23 years. During the summer of 1935 King worked as a Dance Instructor for the New London Players in New London, NH. She also worked as an Instructor, Movement for Actors at the Leighton Rollins Studio of Acting, New York, NY which continued until April of 1936.
1936  Taught as part of the summer faculty of the Perry-Mansfield Theatre Dance Camp in Steamboat Springs, Colorado. She also visited New Mexico during this time. At this point had choreographed twenty dances. Began teaching Modern Dance Classes in the Eleanor King Studio on 12th Street in New York City which continued into 1937.

1937  Founder and director of the Theatre Dance Company, New York. Icaro, a large group work choreographed by Eleanor King, premiered at the Brooklyn Museum of Art on April 10th, 1937. Performed solo as well as with her group in New York, Michigan, Colorado, and Minnesota. Held a facultyship at Leighton Rollins' Studio of Acting.

1938  Appointed as a fellow of the Bennington School of the Dance and presented two compositions in the Fifth Bennington Festival: "Ode to Freedom" and a new group version of "American Dance Suite"(1937).

1941  Performed her first solo concert, at the Humphrey-Weidman Studio in New York City to rave reviews by John Martin.

1942  Taught as a Modern Dance Instructor for Children at the Fourway Lodge in Torch Lake, Michigan during the summer of 1942. Taught at Carlton College in Northfield, MN as the Director of the Carlton College Modern Dance Group.

**West Coast**

1943  Moved to Seattle, WA to become a dance instructor at the Cornish School of the Arts. Also worked as a Modern Dance Instructor at the Helen Bush School up until 1944. On November 8, 1943 "To the West" premiered at Oregon State College in Corvallis and remained in E.K.'s solo repertory for 23 years.

1944  Left the Cornish School after 1 year because the school's commitment to dance did not meet Eleanor King's expectations. Opened the Eleanor King Creative Dance Studio in Seattle at 908 E. Madison and directed her own dance group from this studio until 1951.

1945  Attended Native American dances with anthropologist Erna Gunther. Seattle dancers May Tsutsumoto and her teacher Madame Nakatani provided her first introduction to the classical dance of Japan. In the summer of 1945 King
worked as Director of Dance for the Perry Mansfield Theatre Workshop and School of the Dance in Steamboat Spring, CO.

1946
Performed her first concerts in New York since 1941. Toured as a soloist with her dance group in Washington, Oregon, California, and Idaho.

1947
Began the first season of the "One World in Dance" series in Seattle. Gave winter performances in New York.

1948
Received "Woman of Outstanding Achievement" award from Alpha of Theta Sigma Phi- Matrix Table.

1949
Became visiting artist to the University of Southern California, Los Angeles in the summer of 1949.

1950
Invited to stage two works for Choreographers Workshop, New York in December of 1950. Left Seattle for a 6 month residency in New York.

1951
Performed the works "She" and "Tempest on Olympus" at the Choreographers Workshop in New York's Kaufman Auditorium. Gave a solo concert at the Little Carnegie Recital Hall in New York on March 10th, 1951. Returned to Seattle in the summer.

University of Arkansas

1952
Joined the Fine Arts faculty at the University of Arkansas, in Fayetteville, Arkansas in January of 1952. During the summer she traveled to Holland, France and England. In July of 1952, she held classes, performances and lectures at the Rotterdam Dansschool Academie in Rotterdam, Holland.

1954
Held a Residency at the Contemporary Dance Theatre Center at Toynbee Hall in London, England in September. Taught at the Rotterdam Dansschool Academie in Rotterdam, Holland.

1955
Studied mime with Etienne Decroux in Paris, France. During the summer taught at Rotterdam Dansschool Academie in Holland and Toynbee Hall in London. Traveled and studied independently in Greece.

1956
Returned as summer faculty to the Perry-Mansfield Theatre Dance camp.

1957
Performed first ensemble under the name "Theatre of the Imagination" at the University of Arkansas, Fayetteville on May 20th, 1957.
1958  Received a Fulbright Research grant and visited Japan from June 16 - September 2 to study Noh and Nihon Buyo with Fujima Fujiko. In July held three performances of her own work in Tokyo.

1960  Promoted to Associate Professor at the University of Arkansas. In August began one-year sabbatical leave to study dance and drama in Japan. Studied in Kyoto with Yoshimara Hanayagi.

1961  Returned from Japan by way of Europe with travels through Italy. Taught at the Rotterdam Dansschool Academie in Holland during the summer.

1967  Received a Fulbright Research Grant to Japan.

1970  Completed the manuscript for scholarly study, "The Way of Japanese Dance".

1971  Received Professor Emerita status from the University of Arkansas and retired to Santa Fe, NM.

**Santa Fe, NM**

1973  Traveled and studied independently in Greece.

1975  First "Dance Bridging East and West" concert program performed at the Armory for the Arts in Santa Fe, New Mexico.

1976  Received a Vogelstein Foundation Travel Grant for travel to Japan, Bali, Burma and Sri Lanka and a Fulbright Research Grant to Korea.

1978  Published "Transformations: The Humphrey-Weidman Years, A Memoir by Eleanor King (Dance Horizons, New York). Became a guest artist at Goldsmiths, University of London.

1985  Completed the second volume of memoirs “Transformations: To the West”.

1986  Named "Santa Fe Living Treasure".

1987  Received New Mexico Governor's Award for Excellence in the Arts.

1988  Awarded Choreographer's Fellowship, National Endowment for the Arts. In May of 1988 an Eleanor King Retrospective Concert was held in New York featuring solo repertory from 1937 to 1971.

**Actors Home in Haddonfield, New Jersey**

1990  Moved to Actors Retirement Home in Haddonfield, New Jersey.
A Tribute to Doris Humphrey and Eleanor King at the Meadow Lakes Auditorium in Oak Park, IL was held on February 28th, 1990. Presented by the American Dance Repertory Theatre. Eleanor King and Minos Nicholas served as artistic directors.

1991 Eleanor King passed away on February 27, 1991. She is survived by a brother, John King of Arizona and a sister Lucile C. King of New Jersey.

Scope and Content Note

This collection includes photographs and slides of Seattle performances, University of Arkansas performances, dance research in Asia and dance classes with Eleanor's protégées. There are also extensive correspondence files at both CCDR and NYPL. In addition, there are many files of sheet music, original musical compositions, illustrations, and watercolors. Parts of costumes, art collections and memorabilia are still being inventoried.

Organization

Organized in 12 series.

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Restrictions
None

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Related Material
Materials specified in Eleanor King's will were distributed between Cross-Cultural Dance Resources and the New York Public Library-Dance Division. In the spirit of friendship, cooperation and scholarly advancement, and in addition to the materials listed in this finding guide the CCDR Library houses part of Eleanor King's personal collection of dance related books and journals that may be accessed by the public during normal business hours. The New York Public Library-Dance Division is also home to the Eleanor King Collection and may be accessed by the public during normal business hours.

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<td>7</td>
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<td>University of Arkansas (Meeting of Regular Faculty of the Dept. of Speech &amp; Dramatic Art)</td>
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<td>First Semester Syllabus at University of Arkansas (History and Philosophy of Dance)</td>
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<td>Class Lecture at University of Arkansas (Primitive Forms and Ritual)</td>
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<td>9</td>
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<td>19</td>
<td>Slide/Demonstration at St. John's College (Dancing Out Her Theory)</td>
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</table>
5th Hong Kong International Dance Conference/Festival
(E.K. Lectured and Andrea Seidel Performed)

ADG/CORD Dance Conference August 1-7, 1978 (Hawaii)

Introduction to Mino Nicolas and EK's Dance Collaboration

Workshops and Classes offered by Other Artists/Institutions

Conferences from Around the World

**Series IV: Performance Programs and Reviews**

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**E.K. Works Reviewed, Danced, Choreographed, or Directed by E.K.**

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<td>&quot;American Dance Repertory Theatre- A Tribute to Doris</td>
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<td>&quot;Annabelle Gamson Dance Solos- A Program of Dances&quot;</td>
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<td>&quot;Dance: Annabelle Gamson Company&quot;</td>
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<td>&quot;Different Worlds&quot;</td>
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<td>&quot;Eleanor King and Dance Group&quot;</td>
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<td>&quot;Eleanor King Fine Dancer&quot;</td>
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"Eleanor King- Retropective Modern Dance Solos 1935-1970"

"Eleanor King- Retropective: Vintage Works, New Life"

"Fragility in Modern Dance"

"Gamson: Delicious Evening of Delicate Dance"

"King Solo Renditions Magnificent"

"Monday, March 6, 1989 - A Tribute to Doris Humphrey and More Humphrey Revivals"

"One World in Dance"

"Pale Tribute to King, Humphrey"

"Primavorts- A Celebration of Women in Choreography"

"She"

"The Cooperative Dance Studio presents Its Spring Program"

"The Enduring Grace of Eleanor King"

"Duets and Small Group Dances"

"Eleanor King"

"Humphrey and Eleanor King"

"Humphrey"

"Humphrey, Jose Limon and Eleanor King"

"Living a Dance World Dream"

"Philadelphia Dance Theatre"

"Seidel Dances"

"Seven Dance Students review the Momentum Dance Co."

"The Eleanor King Retrospective Dance Project"
Reviews of Other Performers

8  6  "Angna Enters, 82, Dancer, Mime, and Artist Known"

"Charles Weidman: On His Own"

"Dancing Through History"

"Doris Humphrey: The Early Years, 1895-1920"

"Fujima Centennial Festival of North American Dance Masters"

"Gertrude Lawton Lippincott"

"Honoring a Pioneer Who Tried to Keep the Steps Fresh"

"Lori Belilove & Adrienne Ramm present The Art of Isadora Duncan"

"Moving Images"

"New Mime Leabhart Stretches Form's Limits"

"The Art of Isadora Duncan"

"The Dance of Isadora Duncan"

"There and Now- Dances of Jane Dudley"

"UW Dancers to Perform Works of Two Pioneers"

"UW Nicely Reconstructs Early Dance Works"

"Yvonne Georgi"

“For Characters"

Reviews of Andrea Seidel Programs & Isadora Duncan Dance Ensemble

8  7  "A Fresh Take on Classic Technique"

"Andrea Seidel Performs Isadora Duncan Pieces and Original Works"

"Hot Tickets"

"Isadora Duncan Dance- Technique and Repertory"

"Local Dancers Offer a Provocative Bill"
"Mary St. Dance Theater & Andrea Seidel/Dance"

"Mary Street Piece is Moving, Disturbing"

"Pioneers of Modern Dance- A Multi-Media Celebration"

"Pojoaque Program Lets Young Talent Shine"

"The Armory for the Arts presents Medicine Wheel"

"The Expressive Legacy of Isadora Duncan"

"The Wellsprings of Dance"

"Troupe Captures Sensuality of Duncan’s Work"

"Umbrella's Cooperation Aids Everyone"

"University of Miami Dance Program presents Theatre of Four Arts"

"Wealth of Local Dance on Tap"

**Reviews of Momentum Dance Co. Programs**

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**Performance Programs and Reviews of U. of Arkansas**

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### Series V: Choreography and Music

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<tr>
<td>9</td>
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<td>Trojan Women- music by Leonard Holvik</td>
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<td>Song of Earth-&quot;Folk-Tune&quot;- composer Eugene Goosens-</td>
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<td>Roads to Hell- by Genevieve Pitot- 1941</td>
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<td>To the West- Piano Sonata by Roy Harris</td>
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<td>Mother of Tears- Gang nadn Golgatha und Die Kreuzigung</td>
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<td>6</td>
<td>Salutation- Koke No Niwa (Moss Garden) by Alan Hovhaness</td>
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<td>Ceremony of Carols- Benjamin Britten</td>
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<td>Doris Humphrey- Succession Study- 1928- Sea Pieces by Edward MacDowell</td>
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<td>A Song about America- music by John Garden and Herbert Haufreught</td>
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<td>Temptation of St Anthony-Symphonie Mathis der Maler by Paul Hindemith</td>
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<td>Le Combat de Tancrde et Clorinde by Claudio Monteverdi</td>
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<td>Sonatina for Piano by David Diamond</td>
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<td>100 English Folk Dance Airs</td>
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<td>Concerto for Piano and Orchestra by Edvard Grieg</td>
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<td>12 Short Piano Pieces by Ernst Krenek</td>
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<td>Klavier Sonaten by Domenico Scarlatti</td>
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<td>Sixty Sonatas by Domenico Scarlatti</td>
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<td>11</td>
<td>Haniwa: Music for Modern Ballet - by Kan Ishii- 1961</td>
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</table>
Icaro- piano and trumpet music by David Diamond; percussion by Franziske Boas- 1936-37

Funeral Procession- unidentified composer

Invocation- music by Bela Bartok

Peace, An Allegory- music by Domenico Scarlatti

Beasts and Saints- music by Dora Richman

Ode to Freedom- music by John Colman and Lockrem Johnson

Rhythmic Exercise for Eleanor King- music by Lockrem Johnson

Dance of the Chosen- music by Pauline Lawrence- arranged by Lockrem Johnson

Summons to Sabbath and A Puritan's Sabbath- music by David Diamond- 1936

Ascendance- Aqouistai- music by Phyllis Latimer- 1944

Cinderella- music by Henry Purcell

King Arthur- music by Henry Purcell

Capriol Suite- Concerto No.1 in D Major by Haydn

Intrada- music by Alma Lisson

American Folk Suite- Ballroom- music by Morton Gould

For Americans- music by Wolfgang Wijdeveld

Shagura- music by Michael

Second Sonata, Op.19 by Lockrem Johnson 1946

Four Impromptus, Op.16 by Lockrem Johnson 1946

Minueto by Stravinsky

Escapades for Piano by Wolfgang Wijdeveld

Gyermeknek fur Kinder by Bela Bartok
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<td>Gagliarda e Corrente by Girolamo Frescobaldi</td>
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<td>Piano Selection from Orphee by C.W. von Gluck</td>
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<td>Masters in Music- A Monthly Magazine- Highlighting Cristoph Wilibald Gluck</td>
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<td>Capriccio by Domenico Scarlatti</td>
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<td>Masters Series for the Young- by George Frederic Handel</td>
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<td>Ground, A Ground, A Ground in Gamut- unknown composer</td>
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<td>Dolorosa- unknown composer</td>
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<td>12</td>
<td>Preludes pour le Piano by Claude Debussy</td>
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<td>Etude by Frederic Chopin</td>
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<td>Psalm 13- unknown composer</td>
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<td>Bits and Pieces from various composers</td>
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<td>32 Variations on an original theme In C Minor for Piano by Ludwig Van Beethoven</td>
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<td>13th Century English Dance- unknown composer</td>
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<td>Capriol Suite for String Orchestra- music by Peter Warlock</td>
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<td>Antiche Danze Ed Arie- by Ottorino Respighi</td>
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<td>Symphonic Studies by Schumann</td>
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<td>Selected Pieces for the Piano by Brahms</td>
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<td>Recueil de Mazurkas pour Piano by Alexandre Tansman</td>
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<td>Combattimento di Tancredi e Clorinda by Claudio Monteverdi</td>
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<td>Partitas for the Piano by Bach Book 2</td>
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<td>Partitas for the Piano by Bach Book 1</td>
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<td>Klavierubung III. Teil Vier Duette by Bach</td>
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English Suited Book II by Bach

Perry-Mansfield Rhythmic Movement- exercises by Portia Mansfield- 1939

American Country Dances- 28 Contra Dances by Elizabeth Burchenal- 1917

The English Country Dance by Cecil J. Sharp

Choreography by EK

Bibliography of EK Choreography

Icaro- Choreographic Verse-Drama in Three Scenes and Five Choruses

She- Photocopies of pictures taken in Seattle studio at 908 E. Madison

The Unicorn, The Gorcon and the Manticore

Handwritten choreography – including To the West and Well Tempered Dancer

Audiocassette Tapes- Music to Accompany EK's Choreography

Audiocassette tapes of music which EK used with her choreography-

Reel to Reel Tapes- Music to Accompany EK's Choreography

(These tapes were sent to CCDR by Andrea Seidel on August 21, 1996)

Well Tempered Dancer and Fandango

Well Tempered Dancer

Orestie

Eleanor King Retrospective, To the West, Northwest Spirit, Mother of Tears, Song of the Earth, Roads to Hell and Salutation

Night Song-Day Cry, In Praise of..., and Dance of Fury

Thom Larson and Dolorosa

Kocho, Seigaiha, Urashima, Hashi Benkei, Dojoji and Tree Music

To the West (see handwritten choreography in Box 14, Folder 39)
15a 9 Gagaku (use for Kagura Shinto Shrine Dance)
15a 10 Messiaen and Husa
15a 11 Roads to Hell and Roy Harris- 3rd Symphony
15a 12 Noh: Hagoromo and Koke No Niwa
15a 13 To the West (see handwritten choreography in Box 14, Folder 39)
15a 14 Exodus, Waves and Miracles
15a 15 Roads to Hell and Salutation
15a 16 Koke No Nina
15a 17 Orestie
15a 18 The Well Tempered Clavier (notes and choreography in Box 14, Folder 39)
15a 19 Roads to Hell
15a 20 Korean Classical Court Dance- Sal Puri
15a 21 Empty Reel
15a 22 Unidentified Tape
15a 23 Unidentified Tape
15a 24 Unidentified Tape
15a 25 Unidentified Tape

Albums
15a  1  Elliott Carter: Piano Concerto
15a  2  Grieg: Concerto in A Minor for Piano and Orchestra, OP.16
15a  3  Hornpipe and Hurdy Gurdy (recorded in Seattle)
### Series VI: Manuscripts, Illustrations, Watercolors, and Sketchbooks by E.K.

#### The Way of Japanese Dance (Manuscript located in CCDR Library)

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<td>Selected Illustrations from &quot;The Way of Japanese Dance&quot;</td>
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#### Transformations II (Manuscript located in CCDR Library)

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<td>Pen and Ink Illustrations of Traditional Japanese Characters</td>
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<td>Watercolor Illustrations- Various Cultures</td>
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Pen, Pencil and Watercolor Nudes

Pen, Pencil and Watercolor - Mostly Nudes

Pen, Pencil and Watercolor - Mostly Nudes

Pen, Pencil and Watercolor - Mostly Nudes

Pen, Pencil and Watercolor - Mostly Nudes

Pen, Pencil and Watercolor Sketches

Pen, Pencil and Watercolor Sketches

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Sketchbooks and Empty Sketch Folders

Sketchbooks and Empty Sketch Folders

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23 44 Illustrations, Sketchbooks and Large Portraits of EK
23 45 Illustrations, Sketchbooks and Large Portraits of EK
23 46 Illustrations, Sketchbooks and Large Portraits of EK
23 47 Illustrations, Sketchbooks and Large Portraits of EK
23 48 Illustrations, Sketchbooks and Large Portraits of EK
23 49 Illustrations, Sketchbooks and Large Portraits of EK
23 50 Illustrations, Sketchbooks and Large Portraits of EK

**Series VII: Photographs, Slides, and Negatives**

**Accession No.** **Categories**

EK.PH.91.1.1-2 Eleanor King Family

EK.PH.91.2.1-16 New York 1922-1942

EK.PH.91.3.1-3 Carlton College in Northfield, MN 1941-1942

EK.PH.91.4.1-20 Seattle 1943-1952

EK.PH.91.5.1-248 University of Arkansas-Fayetteville-
Theatre of the Imagination 1952-1971


EK.PH.91.7.1-7 Okinawa

EK.PH.91.8.1-182 Korea, Bali, Burma, and Java- 1976

EK.PH.91.9.1-14 Friends from Abroad

EK.PH.91.10.1-4 Other Countries

EK.PH.91.11.1 Hawaii

EK.PH.91.12.1-3 Tucson, AZ 1972
EK.PH.91.13.1-42  Santa Fe and Friends 1973-1989
EK.PH.91.15.1-44  Miscellaneous Unidentified
EK.PH.91.16.1-10  Negatives

Box  Folder
24  91.1.1  Mrs. Arthur A. King - ca.1900
24  91.1.2  George I. King, Jr.
24  91.2.1  EK performing at Camp Winniday, S. Hampton, Long Island, 1928
24  91.2.2  EK performing at Camp Winniday, S. Hampton, Long Island, 1928
24  91.2.3  EK performing at Camp Winniday, S. Hampton, Long Island, 1928
24  91.2.4  EK as summer Dance Instructor for New London Players in
            New London, NH 1935
24  91.2.5  EK as summer Dance Instructor for New London Players in
            New London, NH 1935
24  91.2.6  EK posing by hay wagon, New London, NH 1935
24  91.2.7  EK posing by hay wagon, New London, NH 1935
24  91.2.8  EK in ocean off Puget Sound- ca.1935
24  91.2.9  "Mother of Tears" with EK- 1935
24  91.2.10 "Song of Earth" with EK- ca.1935
24  91.2.11 Unidentified dance with EK- ca.1930's
24  91.2.12 EK portrait- ca.1930's
24  91.2.13 Charles Weidman Christmas Card- 1974
24  91.2.14 EK waiting at train station-Perry-Mansfield Dance Camp,
            Steamboat Springs, CO-1936
EK and 2 others posing- Perry-Mansfield Dance Camp, Steamboat Springs, CO-1936

"Circus"-choreographed by EK at Carlton College in Northfield, MN 1942

"Circus"-choreographed by EK at Carlton College in Northfield, MN 1942

"Circus"-choreographed by EK at Carlton College in Northfield, MN 1942

"She"- EK choreographs and performs with EK Dance Co., Seattle WA 1949

"She"- EK's Dance Co. performs in Seattle WA 1949

"She"- EK's Dance Co. performs in Seattle WA 1949

"She"- EK's Dance Co. performs in Seattle WA 1949

"She"- EK's Dance Co. performs in Seattle WA 1949

"Ode to Freedom"- EK Dance Co. in Seattle, WA- ca.1941-42

"Ode to Freedom"- EK Dance Co. in Seattle, WA- ca.1941-42

Eddy Barron of EK's Dance Co. 1950

"The Shrew"- Eddy Barron's production- 1972

EK performing- ca.1940's
"Childhood Victorious" - EK's Dance Co. performs in Seattle, WA - ca.1940's

EK with Kerrigan and Stanley Gray (Maxine's husband) on the Seattle Ferry

"Primavera" - EK's Dance Co. performs in Seattle, WA

EK watching student demonstration in Fine Arts Gallery- U.of A.- Fayetteville, AR- 1954

EK portrait by U.of A. student, Howard Whitlatch

EK in Kansas City ca.1950's

EK's passport photo- for Japan- photo by U.of.A. student Howard Whitlatch- 1958

EK's passport photo- for Japan- photo by U.of.A. student Howard Whitlatch- 1958

EK's passport photo- for Japan- photo by U.of.A. student Howard Whitlatch- 1958

EK's passport photo- for Japan- photo by U.of.A. student Howard Whitlatch- 1958

EK outside her "Arkansas Log Cabin" - 1952

EK at the Kernodles home- ca.1950's

EK portrait- ca.1960's

"Let Every Tongue" performed at U.of A.

"Ritual Figures from Hellas", performed by EK- 1955

"Ritual Figures from Hellas", performed by EK- 1956

"WellTemperedDancer"- rehearsal- U.of.A.
24 91.5.15 "WellTemperedDancer"- rehearsal- U.of.A
24 91.5.16 "WellTemperedDancer"- rehearsal- U.of.A
24 91.5.17 Rehearsal on old stage- U.of.A.
24 91.5.18 Rehearsal on old stage- U.of.A.
24 91.5.19 "Ritual Figures from Hellas"- unidentified dancer- 1955
24 91.5.20 "Tempeston Olympus"- performed by U.of.A. dancers
24 91.5.21 "Tempeston Olympus"- performed by U.of.A. dancers
24 91.5.22 "Tempeston Olympus"- performed by U.of.A. dancers
24 91.5.23 "Tempeston Olympus"- performed by U.of.A. dancers
24 91.5.24 "Tempeston Olympus"- performed by U.of.A. dancers
24 91.5.25 "Tempeston Olympus"- performed by U.of.A. dancers
24 91.5.26 "Tempeston Olympus"- performed by U.of.A. dancers
24 91.5.27 "Tempeston Olympus"- performed by U.of.A. dancers
24 91.5.29 "Haniwa"- performed at U.of.A.
24 91.5.30 "Hagoromo"- performed by EK and Charles Johnson
24 91.5.31 EK performing (Arkadelphia?)
24 91.5.32 "Temptations of St. Anthony"- performed at U.of.A.
24 91.5.33 "Temptations of St. Anthony"- performed at U.of.A.
24 91.5.34 "Temptations of St. Anthony"- performed at U.of.A.
24 91.5.35 "Temptations of St. Anthony"- performed at U.of.A.
24 91.5.37 "Metamorphoses from Ovid"
24 91.5.38 "Metamorphoses from Ovid"
24 91.5.39 "Miracles"- performed in 1959 with Howard Whitlatch
24 91.5.41 "At the Hawk's Well" performed in 1958
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<td>91.5.42</td>
<td>&quot;The Jig&quot;- ca.1950's</td>
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<td>24</td>
<td>91.5.43</td>
<td>&quot;The Jig&quot;- ca.1950's</td>
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<td>24</td>
<td>91.5.44</td>
<td>&quot;The Jig&quot;- ca.1950's</td>
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<td>24</td>
<td>91.5.45</td>
<td>&quot;Trio: Id, Ego and Superego- performed in 1954</td>
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<td>91.5.46</td>
<td>&quot;Trio: Id, Ego and Superego- performed in 1954</td>
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<td>24</td>
<td>91.5.47</td>
<td>&quot;Trio: Id, Ego and Superego- performed in 1954</td>
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<td>24</td>
<td>91.5.48</td>
<td>&quot;Transformations&quot;- performed by EK, photo by Howard Whitlatch- ca. 1957</td>
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<td>24</td>
<td>91.5.55</td>
<td>EK performing</td>
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<td>24</td>
<td>91.5.56</td>
<td>EK performing</td>
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<td>24</td>
<td>91.5.57</td>
<td>EK performing</td>
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<tr>
<td>24</td>
<td>91.5.61</td>
<td>e.e. cumings- 3 poems- performed in 1969</td>
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<tr>
<td>24</td>
<td>91.5.62</td>
<td>e.e. cumings- 3 poems- performed in 1969</td>
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<td>24</td>
<td>91.5.63</td>
<td>e.e. cumings- 3 poems- performed in 1969</td>
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<td>24</td>
<td>91.5.65</td>
<td>&quot;Gilgamesh&quot;- portrayed by Howard Whitlatch - 1960</td>
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<td>24</td>
<td>91.5.66</td>
<td>&quot;Gilgamesh&quot;- portrayed by Howard Whitlatch - 1960</td>
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<td>24</td>
<td>91.5.67</td>
<td>&quot;Gilgamesh&quot;- portrayed by Howard Whitlatch – 1960</td>
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<td>24</td>
<td>91.5.68</td>
<td>&quot;Gilgamesh&quot;- portrayed by Howard Whitlatch – 1960</td>
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<td>24</td>
<td>91.5.76</td>
<td>&quot;Hagoromo&quot;- EK in Noh costume- ca. 1950's</td>
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<td>24</td>
<td>91.5.77</td>
<td>Ek in traditional Japanese costume- ca.1950's</td>
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<td>24</td>
<td>91.5.78</td>
<td>Ek in traditional Japanese costume- ca.1950's</td>
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<td>24</td>
<td>91.5.79</td>
<td>&quot;3 Masked Nurse Girl&quot;- masks given by Yoshimaro Hanayagi- photo by H.W. 1967</td>
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| 24 | 91.5.80  | "3 Masked Nurse Girl"- masks given by Yoshimaro Hanayagi-
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<td>photo by H.W. 1967</td>
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<td>24</td>
<td>U. of A. dancers ca.1960's</td>
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<td>24</td>
<td>EK dancing ca.1960's</td>
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<td>&quot;Kuju-Kurikama&quot;-prized performance at Cultural Festival in Osaka- Nov.1957</td>
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<td>Hiroshi Jinno and dance partner- ca.1957</td>
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<td>24</td>
<td>Hiroshi Jinno and dance partner- ca.1957</td>
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<td>24</td>
<td>Hiroshi Jinno</td>
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<td>24</td>
<td>&quot;Poison Spider&quot; - performed on March 26, 1960</td>
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<td>24</td>
<td>&quot;Japanese Mood- My Native Land&quot;</td>
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"Fan Dance"-Japanese (Dance with 5 fans) at the Shrine Prefecture – Shikoku

Yoshimara Hanayagi in Kyoto- 1960

"Syun-rai"- (Spring Storm)- Kyoto Kai Kan Hall- April 2, 1947

EK performing with Japanese artist- possibly 1947

Midori- Yoshimara Hanayagi's daughter- ca.1960

"Gokoku"- Sleeve Dance of Sungoddesses- 1967

"Gokoku"- Sleeve Dance of Sungoddesses- 1967

Inouye group- Autumn recital at Osaka Noh Theater- Oct.15,1960

Inouye group- Autumn recital at Osaka Noh Theater- Oct.15,1960

Hokkaido Sapporo- Hisaco Ozawa- Odori- Japan

"Taiheiraku"-Bugaku-Japanese Kaguru Court Dance-Tennoji Temple in Osaka

"Taiheiraku"-Bugaku-Japanese Kaguru Court Dance-Tennoji Temple in Osaka

"Kocho"- dance on the stone stage of the Tennoji Temple in Osaka

"Kocho"- dance on the stone stage of the Tennoji Temple in Osaka

EK backstage in Kyoto, Japan- 1967

Hokkaido Sapporo- Hisaco Ozawa- Odori- Japan

Hokkaido Sapporo- Hisaco Ozawa- Odori- Japan

Shitennoji Temple- Drawing of Dedication- purchase from priest- 1958

"Kyogen" in Kyoto, Japan- 1967

"Kyogen" in Kyoto, Japan- 1967

"Kyogen" in Kyoto, Japan- 1967
24  91.6.31  "Kyogen" in Kyoto, Japan- 1967
24  91.6.32  "Kyogen" in Kyoto, Japan- 1967
24  91.6.33  "Kyogen" in Kyoto, Japan- 1967
24  91.6.34  "Kyogen" in Kyoto, Japan- 1967
24  91.6.35  "Kyogen" in Kyoto, Japan- 1967
24  91.6.36  "Kyogen" in Kyoto, Japan- 1967
24  91.6.37  "Kyogen" in Kyoto, Japan- 1967
24  91.6.38  "Kyogen" in Kyoto, Japan- 1967
24  91.6.39  "Kyogen" in Kyoto, Japan- 1967
24  91.6.40  "Kyogen" in Kyoto, Japan- 1967
24  91.6.41  EK observing "Kyogen" performance- Kyoto- 1967
24  91.6.42  EK observing "Kyogen" performance- Kyoto- 1967
24  91.6.43  "Roads to Hell" (Envy) performed by EK-Japanese American Centenary, Kyoto- 1961
24  91.6.44  "Roads to Hell" (Sloth) performed by EK-Japanese American Centenary, Kyoto- 1961
24  91.6.45  "Roads to Hell"-performed by EK-Japanese American Centenary, Kyoto- 1961
24  91.6.48  EK being dressed in a traditional Japanese costume- 1976
24  91.6.49  EK being dressed in a traditional Japanese costume- 1976
24  91.6.50  EK being dressed in a traditional Japanese costume- 1976
24  91.6.51  EK being dressed in a traditional Japanese costume- 1976
24  91.6.52  EK being dressed in a traditional Japanese costume- 1976
24  91.6.53  EK being dressed in a traditional Japanese costume- 1976
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EK being dressed in a traditional Japanese costume - 1976
EK being dressed in a traditional Japanese costume - 1976
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EK being dressed in a traditional Japanese costume - 1976
EK posing in a traditional Japanese costume - 1976
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EK posing in a traditional Japanese costume - 1976
Hiroshi Jinno and dance partner- ca.1957
Genji Yoshimaro- Dancer
Torimai
Rynko Maki, Michio Ito's foremost student- dancing Michio's Pizzicato.
Hotori Hanayagi
Ikuko Tsuta- an avant garde artist- formerly with Nobutoshi Tsuta.
"Whale Catching Dance"
Okinawan dancer - date unknown
Okinawan dancer - date unknown
Okinawan dancers- date unknown
Okinawan dancers- date unknown
Okinawan dancers- date unknown
Okinawan dancers- date unknown
EK in shaman costume-Yook Wansoon in brown is well known modern
dancer-1977
EK in Korean attire with dance friends- on EK's right is Yook Wansoon-
1977
EK in Korean attire with dance friends-1977
EK in Korean attire with dance friends- on EK's right is Yook Wansoon-
1977
EK in Korean attire with dance friends- on EK's right is Yook Wansoon-
1977
EK- Korean shaman dance with dance friends- 1977
24  91.08.08  Yook Wansoon with red scarf and friends- 1977
24  91.08.09  EK in Korean attire-1977
24  91.08.10  EK in daily attire dress- with sleeves for court dances-1977
24  91.08.11  EK- Korean shaman dance with dance friends- 1977
24  91.08.12  Korean dance friends- May 1977
24  91.08.13  EK- Korean shaman dance- possible simulating standing on knives-1977
24  91.08.14  EK demonstrating daily attire dress with sleeves for court dances-1977
24  91.08.15  EK demonstrating daily attire dress with sleeves for court dances-1977
24  91.08.16  EK demonstrating daily attire dress with sleeves for court dances-1977
24  91.08.17  EK wearing daily attire dress- bells in hand may be from shaman dance-1977
24  91.08.18  EK playing an instrument used in Buddhist ritual and sometimes shaman dance-1977
24  91.08.19  EK in Korean attire with friend- 1977
24  91.08.20  EK in Korean shaman costume-1977
24  91.08.21  Salp’uri-Korean women performing- 1977
24  91.08.22  Korean dance friend playing instrument-1977
24  91.08.23  EK eating delicacy-1977
24  91.08.24  Korean shaman-
24  91.08.25  EK giving Korean Dance Lecture in Yongsan Library-Korea- 1977
24  91.08.26  Korean modern dancers demonstration at EK’s lecture-1977
24  91.08.27  Korean masked dance at EK's Korean Dance Lecture-1977
24  91.08.28  EK in Korean daily attire-1977
EK, Yook Wansoon and friend at dance reception-1977
EK and Yook Wansoon at dance reception-1977
EK, Yook Wansoon and friend at dance reception-1977
EK, Yook Wansoon and friend at dance reception-1977
Flowers at dance reception-1977
EK giving modern dance class to Korean modern dancers-1977
EK giving modern dance class to Korean modern dancers-1977
EK giving modern dance class to Korean modern dancers-1977
EK giving modern dance class to Korean modern dancers-1977
EK giving modern dance class to Korean modern dancers-1977
EK giving modern dance class to Korean modern dancers-1977
EK and Korean modern dancers-1977
EK and Korean modern dance teacher-1977
Korean modern dancers in performance-1977
Korean modern dancers in performance-1977
Korean modern dancers in performance-1977
Korean modern dancers in performance-1977
Korean modern dancers in performance-1977
Korean modern dancers in performance-1977
Korean modern dancers in performance-1977
Korean modern dancers in performance-1977
Korean modern dancers in performance-1977
Korean modern dancers in performance-1977
Korean modern dancers in performance-1977
*Reclassified- see 91.6.13a*
EK visiting Korean shrine-1977
EK posing with friends in Korean-1977
EK performing in the great outdoors-Korea-1977
EK performing in the great outdoors-Korea-1977

Korean shaman ritual-1977

Korean shaman ritual-1977

Korean shaman ritual-1977

Korean shaman ritual-1977

Korean shaman ritual-1977

Korean shaman ritual-1977

Offerings-Korea-1977

Korean shaman ritual-1977

Lee Chi-San, a very well known Korean shaman- Seoul-1977

Izumi Hamada- 6 months old

Hiroshi Tanaka and Motohiro Tanaka- Fujima Rankei and Dr. Tanaka's boys-

Ikuko Kanemitsu- entertainer

Kiyofu- gentleman, Tatsuko- wife, Izumi- daugher, Osamu- son, Dec.1962

Emiko Hirotada at the garden Hotel in Atami- Oct.1963

Tsai Ryueh- Feb.7,1966

Tsai Ryueh- Feb.7,1966

Tsai Ryueh- Fairy enjoying dance of colorful strips-

Tan Roc- (Royal Dance of Ching Dynasty)

Tsai Ryueh- Both tiger and lion being overwhelmed by a monk-

Tsai Ryueh- Monks sharing dance with fairies-

Tsai Ryueh- Fairy scattering blossoms form baskets-
91.09.13  Roque Ray- 1968
91.09.14  Shimoi- "Yashima"- Noboku Yeda- Mar.1972
91.10.01  EK (Possibly in Greece)
91.10.02  EK attending the 5th International Hong Kong Dance Conference- July 1990
91.10.03  Papua- New Guinea- Joan Leipnik- June 1984
91.10.04  La Vida Breve costume- May 1980
91.11.01  EK and friends in Hawaii- probably for CORD Conference- 1978
91.13.1  EK at Los Angeles County Art Museum after Dionysius in Seoul lecture- Aug.1984
91.13.2  EK's cat in Santa Fe-
91.13.3  Corrin Evans- 1st grade- Oct.1989
91.13.4  Anne and Travis- December 1989
91.13.5  EK and friends from life drawing class- Oct.1989
91.13.6  EK at picnic site-
91.13.7  EK at picnic site-
91.13.8  EK
91.13.9  Mural depicting EK dancing with the Pueblos-
91.13.10  Dancers in Santa Fe
91.13.11  EK and Andrea Seidel
91.13.12  Asian Art on exhibit-
91.13.13  EK teaching dance class-
91.13.14  EK teaching dance class-
24 91.13.16  EK teaching dance class- Cissie Ludlow- photo by Jane Grossenbacher- 1978
24 91.13.17  EK teaching dance class- Cissie Ludlow- photo by Jane Grossenbacher- 1978
24 91.13.18  EK's collection of Asian art on exhibit- Albuquerque Public Library
24 91.13.19  EK's collection of Asian art on exhibit- Albuquerque Public Library
24 91.13.20  EK's collection of Asian art on exhibit- Albuquerque Public Library
24 91.13.21  EK's collection of Asian art on exhibit- Albuquerque Public Library
24 91.13.22  EK's collection of Asian art on exhibit- Albuquerque Public Library
24 91.13.23  EK's collection of Asian art on exhibit- Albuquerque Public Library
24 91.13.24  EK's collection of Asian art on exhibit- Albuquerque Public Library
24 91.13.25  EK's collection of Asian art on exhibit- Albuquerque Public Library
24 91.13.26  EK's collection of Asian art on exhibit- Albuquerque Public Library
24 91.13.27  EK's collection of Asian art on exhibit- Albuquerque Public Library
24 91.13.28  EK's collection of Asian art on exhibit- Albuquerque Public Library
24 91.13.29  EK's collection of Asian art on exhibit- Albuquerque Public Library
24 91.13.30  EK with her collection of Asian art on exhibit- Albuquerque Public Library
24 91.13.31  EK with her collection of Asian art on exhibit-
24 91.13.32  EK's Christmas Card with her Korean tiger-
24 91.13.34  EK portrait
24 91.13.35  EK portrait
24 91.13.36  EK portrait by Jane Grossenbacher- 1989
24 91.13.37  EK portrait by Jane Grossenbacher- 1989
EK portrait by Jane Grossenbacher- 1989

Eleanor King Retropective Concert, St. Mark's Church,
New York City, NY-1988

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New York City, NY-1988

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New York City, NY-1988

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New York City, NY-1988

Eleanor King Retropective Concert, St. Mark's Church,
New York City, NY-1988

Eleanor King Retropective Concert, St. Mark's Church,
New York City, NY-1988
EK on stage with Andrea Seidel at St. Mark's Church, New York City, NY-1988

Dancer performing at EK's Retrospective Concert-1988

Joann Kealiinohomoku at E.K. Retrospective Concert- 1988

35th Anniversary Party for EK and possibly Seattle dance friends- Oct.29.,1989

EK and friends -Helen Baker, May Mori, Joann K.-Retrospective Concert- 1988

EK and friends -Helen Baker, Joann, May Mori- Retrospective Concert- 1988


EK and friends at restaurant- Jean and May Mori- Retro Concert- 1988

EK and friends at restaurant-Helen Baker- Retro Concert- 1988

EK, Joann, May and Jun Mori, and friends at restaurant- Retro Concert-1988

EK, Joann, May and Jean Mori, Helen Baker and friends at restaurant- Retro -1988

EK and friends at restaurant-Retrospective Concert- 1988

EK, Jean, Jun and May Mori- anniversary party- Oct.29,1989

EK, Jean, Jun and May Mori- anniversary party- Oct.29,1989

EK with Jun Mori and possibly Helen Baker- anniversary party- Oct.29,1989

EK, Jean, Jun and May Mori- anniversary party- Oct.29,1989
24  91.14.28  EK with Jun Mori and possibly Helen Baker - anniversary party -
          Oct. 29, 1989
24  91.14.29  View from roof of Parkside apartment -
          possibly where EK lived at one time -
24  91.14.30  From Helen Bakers room (hotel?) overlooking Central Park -
24  91.14.31  View from roof of Parkside apartment -
          possibly where EK lived at one time -
24  91.14.32  Front view of Parkside - 18 Gramercy -
          possibly where EK lived at one time -
24  91.15.1   Asian Dancers and Dances (Unidentified)
24  91.15.2   Asian Dancers and Dances (Unidentified)
24  91.15.3   Asian Dancers and Dances (Unidentified)
24  91.15.4   Asian Dancers and Dances (Unidentified)
24  91.15.5   Asian Dancers and Dances (Unidentified)
24  91.15.6   Asian Dancers and Dances (Unidentified)
24  91.15.7   Asian Dancers and Dances (Unidentified)
24  91.15.8   Asian Dancers and Dances (Unidentified)
24  91.15.9   Asian Dancers and Dances (Unidentified)
24  91.15.10  Asian Dancers and Dances (Unidentified)
24  91.15.11  Man posing (Unidentified)
24  91.15.12  Asian Dancers and Dances (Unidentified)
24  91.15.13  Asian Dancers and Dances (Unidentified)
24  91.15.14  Asian Dancers and Dances (Unidentified)
24  91.15.15  Asian Dancers and Dances (Unidentified)
24  91.15.16  Asian Dancers and Dances (Unidentified)
24  91.15.17  Asian Dancers and Dances (Unidentified)
24  91.15.18  Asian Dancers and Dances (Unidentified)
24  91.15.19  Asian Dancers and Dances (Unidentified)
24  91.15.20  Asian Dancers and Dances (Unidentified)
24  91.15.21  Asian Dancers and Dances (Unidentified)
24  91.15.22  Asian Dancers and Dances (Unidentified)
24  91.15.23  Tapestry (Unidentified)
24  91.15.24  Man posing (Unidentified)
24  91.15.25  EK and unidentified man-
24  91.15.26  Audrey- Sept.27,1957
24  91.15.27  Woman (Unidentified) Jan.1988
24  91.15.28  Young couple (Unidentified)
24  91.15.29  Baby (Unidentified)
24  91.15.30  Woman posing on beach rock- (Unidentified)
24  91.15.31  Erick Greenebaum- 4 1/2 months-
24  91.15.32  Asian Dancers and Dances (Unidentified)
24  91.15.33  Deborah Knapp (daughter of Liz and Jim)- 1971
24  91.15.34  Paul Knapp (son of Liz and Jim)- 1971
24  91.15.35  Judy Van Zile and Susan McGlothlin- CCDR- 2002
24  91.15.36  EK's Asian Doll- Picture taken at CCDR- 2002
24  91.15.37  EK's Asian Doll- Picture taken at CCDR- 2002
24  91.15.38  EK's Asian Doll- Picture taken at CCDR- 2002
24  91.15.39  EK's Asian Doll- Picture taken at CCDR- 2002
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<td>91.15.40</td>
<td>Halla Kaiulani Kealiinohomoku- Age 16- 1977- Photo by John Running</td>
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<td>91.15.41</td>
<td>EK's friend- (Unidentified)- June 30, 1980-</td>
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<td>91.6.46</td>
<td>Miyako Hotel- group photo- Kyoto, Japan- Feb.27,1969</td>
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<td>91.6.47</td>
<td>&quot;Yuki&quot; (Snow)- Noh Dance at Furitsu Bunka Geijutsu Kaikan- Jan.10,1971</td>
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<td>91.6.78</td>
<td>Ho-o-do (Phoenix Hall) in Kyoto, Japan</td>
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<td>91.6.85</td>
<td>Je tsuko Tamnra from Mr. Kenji Hinoki</td>
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<td>91.08.01</td>
<td>Salp'uri- Korean dance performed by EK- ca.1977</td>
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<td>91.12.01</td>
<td>Hagomoro- Noh play- Masked dance of the angel- EK in costume- Tucson, AZ- 1972</td>
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<td>Hagomoro- Noh play- Masked dance of the angel- EK in costume- Tucson, AZ- 1972</td>
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<td>Hagomoro- Noh play- Masked dance of the angel- EK in costume- Tucson, AZ- 1972</td>
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<td>91.13.15</td>
<td>EK teaching dance class- photo by Jane Grossenbacher- 1978</td>
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<td>91.13.40</td>
<td>EK portrait</td>
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<td>EK portrait by Jane Grossenbacher- 1989</td>
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<td>&quot;She&quot; - U.of.A.</td>
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<td>&quot;Rape of March by Zephyr&quot; with EK - Seattle</td>
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<td>&quot;She&quot; with EK- U.of.A.</td>
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EK and presenters on stage at Concert- 1988

EK and friends at Concert- 1988

EK and Andrea Seidel at Concert- 1988

Unidentified cat-

people sitting at table- (Unidentified) June,1988

women standing at door- (Unidentified) June, 1988

Commercial Slides of Japan depicting Japanese traditions-

Illustrations of Japanese traditional dance-

Images of Japan

Buddha's Birthday in Korea- 1978

Buddha's Birthday in Korea- 1978

Well known shaman- Kim, Keum-Hwa- 1978

Shaman ritual- 1978

Shaman ritual- 1978

EK and companions observing shaman ritual- 1978

Laurel Kendall- anthropologist observing shaman ritual- 1978

Well known shaman- Lee Chi-San

Javanese Court Dances

Tradition in Bali

Scenes in Burma and Thailand- 1978

EK performing with Japanese artist- possibly 1947

Eleanor King

Eleanor King

Eleanor King
91.16.4  Eleanor King
91.16.5  Korean Shaman
91.16.6-9  Eleanor King + Eleanor with friends
91.16.10  Miscellaneous

**Series VIII: Film and Video**

**Box**  **Folder**

28  Snippets of Eleanor King’s 8mm and 16mm

film – 1 VHS

Snippets of Eleanor King’s 8mm and 16mm

film – 1 DVD

A Dance Tribute: Memorial Celebration of the Life of Eleanor King

1906-1991 – 2 VHS

Roads to Hell – 1 Video Tape

Wit and Wisdom – 1 CD

Eleanor King Memorial – 3 DVDs

Eleanor King Interview – 1 DVD

Eleanor King 1988 Retrospective

28a  Scenes from Haniwa, Orpheus, and Transformations 8mm film – 7 rolls

28b  Seattle Students 8mm Kodachrome A film ca.1940s – 1 roll

Unidentified 8mm Kodachrome A film ca. 1940s – 1 roll

Unidentified 16mm Kodachrome film – 1 roll

28c  Orpheus 16mm color film performed in 1956 at the University of Arkansas
Amphitheatre- 1 roll

Two dances with EK narration 16mm black and white film with sound – 1 roll

Eleanor King UA 8mm Agfa film – 2 rolls

Series IX: Research Materials

Biography of Published Articles by E.K.

Box  Folder
29 1     "Bibliography- Eleanor King- 1945-1983"

General Articles/Newspaper Clippings Collected by E.K.

29 2      "Art Museum Notes"

"At Purchase, Fears About Budget Cuts"

"Fullbright: Warfare Absurd"

"Heritage ? What Heritage?"

"The Art of Letterio Calapai: 54 Years of Printmaking"

"Theatre in History' Impressive, Excellent Handbook for Students"

American Finds New Way of Life in Following Buddha in Japan

Kaneto Shindo: Japan’s Greatest Independent Director

Japan

29 3      "Dojo, Magic & Exorcism In Modern Japan"

29 4      "Kuksadang"

29 5      "The Hagoromo"

29 6      Notebook

29 7      Research Note Cards
Korea

29  8  "Kot Nori- Flower Play"
29  9  Notes on Korea

Native North and South Americans

29  10  "Journal of Pueblo Indian Dances"
29  11  "Research Notes"
29  12  "The Yaquis: A Cultural History"

Several Cultures

29  13  "Research Diary"
29  14  Assortment of Research Notes
29  15  Notes from the Weidman/Humphrey Era
29  16  Poems, Ballads, etc.

Series X: Shelf Life

Box  Folder
30  Aspirations and Challenges

Awaji Adventure

Awaji Adventure - Illustrations

Bugaku: The Dance Two Thousand Years Young.

Dionysians in Seoul-The Korean Shaman

Dionysians of Asia: Dancers Inheret Ecstatic, Soul-enriching Legacy

Excerpt from Transformations

Excerpts from The Way of Japanese Dance

Indian Dance in the Northwest Dance Observer, November 1945, pgs.111-114
Kagura: The Search Dance Research Monograph One: 1971-1972 (CORD), pgs.76-112

Memoir of a Dancer Northwest Arts

Mime, Mask & Marionette, Vol.2, Numbers 3&4, 1979-80, pgs.231-253 (4 copies)

Other Ruths Dance Magazine, February 1976, pgs.58-61

Puppets Anytime Awaji Adventure

Reflections on Korean Dance Arirang Spring 1978 pg. 48-53

Reflections on Korean Dance excerpt from Korean Dance, Theatre, and Cinema

Korean National * Comission for UNESCO, ed. (see review of this book in Asian Theatre Journal Fall 1988 Box 31)

Reflections on Korean Dance Korea Journal, Vol.17, No.8, August 1977, pgs.36-55

Shamanism Arirang Winter 1977, pgs.14-19


The Dance in Noh Earlhamite-Spring Quarterly, 1970

The Holy-Unholy Shamans Culture, Vol.4, No.4, December 1983, pgs.4-16

The Influence of Doris Humphrey Focus on Dance V-Composition by Miriam Gray-Dance Division of the American Association (2 copies)


The Way of Japanese Dance, An Illustrated Journal. Chapter 1(Kagura form) by Eleanor King

Tokyo Line Dance Illustration

Transcendent Dance Korea Journal, Vol.1.No.9, September 1979, pgs.49-54


* Transformations: The Humphrey-Weidman era: a memoir / by Eleanor King is located in the ASU library - call # GV1785.K48 A37

Articles written about Eleanor King before her death

Annual Governor’s Awards by Unknown, Held on October 16th, 1987

Andrea Seidel Biography by Unknown, 1987-1994

Andrea Seidel (excerpt) by Unknown, Spring 1989

Attitudes & Arabesques by Unknown, Sept. 1989

Bibliography - Eleanor King by Unknown, No date

Biographical Dictionary of Dance by Barbara Naomi Cohen-Stratyner, 1982

The Borzoi Book of Modern Dance by Margaret Lloyd, 1949

Carry On....The Charles Weidman Newsletter by Unknown, March 1988

CCDR Newsletter by unknown, Summer 1989

Choreographer Found Freedom in Dance by Unknown, May 29th, 1988

Choreography by Eleanor King by Unknown, 1931-1978

Chronology by Eleanor King by Unknown, 1906-1988

Comments on the Way of Japanese Dance by Unknown, ca. 1984

Cord Bulletin vol 1. no.2 by Unknown, Fall 1989

Cord Directory by Unknown, 1978

The Complete Guide to Modern Dance by Don McDonagh, 1976

Crazy dance-maker Kim mixes cultural styles by Daryl Ries, October 19th, 1986
Dance Encyclopedia by Anatoyle Chujoy, 1949
Dance Encyclopedia by Anatoyle Chujoy, 1967
DCA News (Dance Critics Association) by Kim Chan, Deborah Jowitt, Eric Taub Summer, 1988
The Dance Technique of Doris Humphrey and Its Creative Potential
By Ernestine Stodelle, 1978
Dancers on Horseback by Lucile Bogue, 1984
Deep Song The Dance Story of Martha Graham by Ernestine Stodelle, 1985
Doris Humphrey: The Early Years, 1985-1920 by Ann Barzel, date unknown
East Asia: China, Japan, and Korea (The Garland Encyclopedia of World Music)
by Robert C. Provine, 2002
Focus on Dance by Unknown, 1969
Friend of Terpsichore by Robert S. Williams
Humphrey-Weidman Company: A Personal View by Jane Sherman, 1979
Interview with Eleanor King by Charles Fort, May 24th, 1981
Invitation to the Theatre by George R. Kernodle, 1967
Mental Health Today by unknown, July-August 1947
Pale Tribute to King, Humphrey by Alan M. Kriegsman, March 28, 1990
Santa Fe Reveals Varied Dance Talents by unknown, April 5, 1979
Society of Dance History Scholars Conference by unknown, February 17-19, 1989
Then and Now: Dances by Jane Durdley by unknown, 1988
Transformations: A Memoir by Eleanor King The Humphrey-Weidman Era by
Gertrude Prokosch Kurath, Fall 1980

Transformations: A Memoir by Eleanor King The Humphrey-Weidman Era, 1979

Victory Dances the Story of Fred Berk, A Modern Day Jewish Dancing Master by Judith Brin Ingber, 1985

Unknown, Unknown, 1955

The West Coast by Doris Hering, 1954

After her death

A Memorial: In Celebration of the Life of Eleanor King by unknown, 1991


American Repertory Dance Company, date and author unknown

Body/Language Issue no.2, 2002

CCDR Newsletter by CCDR, 1999

Charles Weidman Biography, date and author unknown

Dancing through History by Joan Cass, 1993

DCA Newsletter by DCA, 1996

Doris Humphrepy: A Centennial Celebration by Lynn Garafola, 1996

Doris Humphrey Centennial by Charles Humphrey Woodford, 1994

Doris Humphrey: A Centennial Celebration, 1995

Doris Humphrey: A Centennial Celebration - Fall and Recovery Revisited by Joanna G. Harris, 1996

Eleanor King by The Village Voice, March 13-19, 1991
Eleanor King (1906-91) Multiculturalism in Dance by Kanako Iwase, 2007
Eleanor King: a life in dance by Gwen Hunt, 2002
Eleanor King: Grand Lady of Dance, date and author unknown
Enhanced Resources for Dance Research: Dance Heritage Coalition
CORD, 2000
Faces of Modern Dance: Barbara Morgan Photographs by Curtis L. Carter, 2004
Gertrude Lawton Lippincott: An Inventory of Her Papers by Gertrude Lawton Lippincott, 2007
I See America Dancing by Maureen Needham, 2000
Jose Limon Biography by NYPL, Accessed on 8/4/2005
Jose Limon Chronology, date and author unknown
Juana de Laban Dance Collection Juana de Laban by unknown
Looking Back: Eleanor King Centennial Concert by George Jackson, 2005
Modern Dance Terminology by the Society of Dance History Scholars, 1997
Remembering Eleanor King by Beth Bradley, 8-Mar-91
Stepping Left: Dance and Politics in New York City, 1928-1942 by Ellen Graff, 1997
The Gazette by Library of Congress, 2000
The Moving Image: Limon: A Life Beyond Words Rose Ann Thom, 2002
Three Grand Ladies of Modern Dance: Eve Gentry, Eleanor King and Elizabeth Waters

By Aanya Adler-Friess, 1984

To The Four Corners by Ellen C. Leichtman, 1994

32 1 Eleanor King’s research

32 2 Joann Keali’inohomoku’s research on Eleanor King

Series XI: Collectibles and Memorabilia

(Eleanor's collection of art pieces and memorabilia include Japanese paper screens, Japanese scrolls, clay figurines, and post cards.)

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Woodblock Print- "The Stone Bridge of Noh Play"

Woodblock Print – Noh play

Woodblock Print – “The Stone Bridge of Noh Play” (Given by Martha)

Asian Prints on tissue paper

Asian Prints on tissue paper

Asian Prints on tissue paper

Canadian Centennial Map 1967

Posters- Dance Tribute- Eleanor King Memorial- Santa Fe

Programs- Dance Tribute- Eleanor King Memorial- Santa Fe

Tickets- A Dance Tribute- Santa Fe

Programs- A Tribute to Doris Humphrey and Eleanor King- Chicago

Articles from The New Mexican- Dancer, New York "refugee" goes home

Flyers- Andrea Seidel Dances- Santa Fe

UNM Press Flyers- Portraits of Choreographers

Flyers- Eleanor King Retrospective Modern Dance Solos 1935-1970

Santa Fe Stationary- Eleanor King

Poster displayed at the 2006 CORD Conference

Arizona State University Poster displayed at the 2006 CORD Conference

Arizona State University Japanese paper screen panels needing repair

1 scroll- Mountain, house, person in window: W=20.5in. L=4ft.

1 scroll box- empty, brown with calligraphy-once held Matsu Pine Tree scroll from the Meiji Period
1 scroll- Boddishhuttva, rubbing from Shin Yakushi-ji in Nara. Boddishhuttva holding a lotus bud: W=40in. L=54in.

1 scroll- Boddishhuttva, head, fresco from Horiuji Temple, Nara. 8th Century: 1 scroll- W=14.5in. L=42in.

1 scroll - Painting of the Diamond Mountains, Yi Dynasty, Blank ink:
W=17in. L=71in.

1 scroll- Korean Landscape-modern, in Classic Style (gift from Ehwa University): W=22in. L=71in.

1 scroll- Mountain Spirit with Tiger Under Pine Tree- Brown Brocade:
W=27.5 L=51in.

1 scroll- Tribute to E.K. Pueblo Dancers and E.K. dancing: W=16.5in. L=54in.

1 scroll box- Empty brown box that once held a Mounted Gold Calligraphy scroll

1 scroll- Calligraphy, many columns, green brocade, Japanese Kakemono:
W=26in. L=84.5in.

2 pieces of a wooden scroll

1 scroll- Calligraphy, gold brocade: W=17.5 L=70in.

1 scroll- Modern calligraphy, pale yellow border: W=19in. L=76in.

1 scroll- Boddishhuttva, rubbing from bell at the Byooodoin, Uji, Japan, large size: W=16.5 L=58in.

1 scroll- Black ink drawing of Tiger with kit, annoyed by magpies:
W=22in. L=47.5in.

1 Worn tan woven mat

1 scroll- Calligraphy by Hanayagi Yoshimaro, dancer and friend,
Lotus flower (black ink) : W=17in. L=55.5in.

1 scroll- Landscape, Chinese style, painted by Izuno Hiroto's father:
W=15in. L=38in.

1 scroll- Painting of Mountain Spirit, Sage with reindeer, and acolyte.
Calligraphy translates: Southern stars: W=16.5in. L=66in.

framed picture- Black ink woodblock print: Tiger Smoking- Assisted by 2 Rabbits (Emille Folk Art Museum- Seoul)

framed picture- Pen and ink drawing of large Ichneumon Fly (Kenneth Callahan)

framed picture- Watercolor of undersea world with plants and schools of fish

1 framed scroll painting- Shaman Diety, General Choi Yong riding a white horse, with trident and scimitar- Cream brocade, brown wooden frame

2 framed paintings
Shaman diety- Princess Pari

1 suitcase

Series XII: Costumes and Clothing
(Costumes and clothing worn by Eleanor and her students)

Box   Folder

1 navy blue, silk hood with tie straps
1 red/navy blue, rayon blend, sheer skirt with ribbon tie waist
1 cream, silk scarf
2 kimonos donated by Andrea Seidel
1 white, sheer jacket to a Korean dress used for -Sal Puri 1 gray/blue, wool dress used for - Peace: An Allegory
1 gray, heavy costume used for - Pride and Sloth in Roads to Hell
4 white chorded hats

1 pink/white, full length, sheer dress with tank top 1 white, full length, sheer dress with tank top
1 green/yellow, Asian print, piece of fabric
1 yellow organza, practice skirt used for- Salutation- 1963 1 yellow/red, small tie
1 orange, pair of tights used for- Day Cry
1 blue organza, piece of fabric used for- Salutations
1 brown organza, sheer silk drape used for- Night Song
1 purple, woven scarf
1 purple, silk/rayon scarf
1 purple/pink, patterned silk scarf
1 yellow/white striped sash
1 white, unsewn sash
1 pink/gold lamee, part of a kimono
1 white muslin scarf
1 white/navy blues striped, piece of fabric
1 teal, patterned piece of fabric

4 black/with color (blue,purple,red,brown) long sleeved blouses used for- Ritual Figures from Hellas
2 black pairs of shin length men's pants used for- Ritual Figures from Hellas
4 colored (blue, purple, red, brown) pants used for Ritual Figures from Hellas
3 black, crushed felt hats used
1 blue, long waist strap
3 white collars with long lapels
1 yellow/red/black full length skirt
2 black silk triangle bandanas
1 red silk with cinched waist piece of fabric
1 black with pink trim full length skirt
1 black leotard, large, with mesh and striped sleeves 1 yellow sash with velcro
1 gray vest with velcro
1 black sheer piece of fabric with strings
3 colored (red, pink, blue) bandanas used for American Folk Suite- Hoe
1 gold colored ribbon
2 white pairs of split-toed Japanese slippers
1 white cotton blend kimono
1 purple pair of pleated straight pants
1 blue patterned full length stretch rayon skirt with hooks
1 brown with black trim, short kimono hand sewn by Eleanor King
1 cream/brown French sweater- fragile
1 white full length sheer skirt with hooks 1 pink, white, silver hairpin decoration
1 gold colored belt with holes 1 maroon sleeveless top
1 maroon full length suede skirt with waist strings
1 black hand made crushed velvet hat with chin strings 1 cream colored
embroidered table cloth
6 cream colored embroidered napkins
1 blue and white fine cotton piece of batik fabric
3 maroon velvet pairs of split-toed Japanese slippers 2 orange cotton pairs of split-toed Japanese slippers 1 beige nylon capezio leotard
1 gold colored silk scarf
2 red bandanas
2 bobby pins
3 white bows
1 Japanese waist pad with straps 1 maroon waist wrap
1 dark blue silk sash
60 6 beige full length, long sleeved dresses
61 1 blue scrap of fabric
11 blue and red sheer strings
3 blue and 1 red spandex bands
1 red and 1 blue spandex hoods with chin ties 2 blue long sleeved leotards
2 blue tights with foot holes
3 blue and 2 red sheer arm sleeves
3 blue/red sheer sleeveless tops
2 blue/red full length pairs of sheer pants
2 blue/red full length pairs of sheer pants with navy/red tops and sleeves
62 1 pink patterned pouch with zipper
1 yellow starched silk bow with waist sash and strings 1 pink/silver starched waist sash with strings
1 pink/orange starched waist sash with strings 1 blue/silver ribbon
1 orange/white/black/red waist tie
1 orange/white/black/red waist bow
1 white pair of socks with "Lela" printed on them
1 white with gold butterflies waist bow
1 black with white hood dress used for- *Mother of Tears* in 1935 (original)
1 orange kimono bought in Japan and used by E.K. for *traditional Japanese dance*
1 wooden brush
1 black hat with braids and sideburns made of yarn with chin straps
1 black velvet headpiece
1 black velvet headpiece with elastic chin strap
1 black shin length long sleeved dress used for - *Northwest Spirit Dance* in 1944 (original)
63 1 blue toned with village scene Japanese silk scarf
1 beige/red/green/blue handmade kimono
1 red rayon full length skirt with slits
1 red/white checkered gingham apron with ties
1 blue and red wraparound skirt
2 (pair) blue jeans
1 brown polyester pleated skirt with ties
1 black pleated full length dress
64 1 green/red upholstery fabric cloak used for- *Spring from Vivaldi's Four Seasons*
1 white handsewn kimono used for *The Medium*

1 pink/red/yellow/purple/green/orange handmade kimono

1 yellow blouse with decorative copper necklace attached to the neckline

1 iridescent purple/red sheer skirt with a ruffle around the waist

1 yellow/orange sheer caftan

1 gray sheer long skirt

1 gray sheer scarf

2 white sheer sleeves with bright purple/blue/yellow/red and green stripes used for Korean ceremonial costume

1 black with white ocean pattern kimono with a pair of white tabi’s

1 black/red and flowered handsewn kimono

1 cream with pattern sheer Korean men’s robe

1 cream/brown/rose flowered and quilted robe

1 gold/brown embroidered full length sheath

1 blue Mandarin style jacket

1 blue pair of pants with legs gathered at the bottom

1 cream with flowers/black brocade rayon reversible Mandarin style jacket

1 black with flowers rayon Mandarin style jacket

1 beige with blue bird feathers full length long sleeved silk or rayon dress that E.K. wore to the Retrospective Concert held in New York

1 gray brocade blouse

1 red/purple multicolored paisley print piece of fabric

1 blue/tan patterned batik scarf

1 black pants with ties on legs and at waist
1 turquoise button front elastic waist skirt
1 purple/orange patterned sleeveless blouse
1 purple/orange patterned wrap around skirt
1 black turtleneck sweater
1 purple/red/black striped handwoven dress with belt
6 plastic bags with scrap fabric and sewing items
1 red/black multicolored patterned table runner
2 off white pairs of leggings
1 blue cloth covered padded clothes hanger
1 white circular table cloth
1 turquoise/green patterned piece of fabric
1 stack of multicolored pieces of belts, scarves and runners
1 plastic bag of women's undergarments
1 large square lidded basket with the following contents:
1 large multicolored fan with tassels attached
2 small boxes containing Japanese porcelain buttons and tassels used on kimonos
1 small empty green box
1 pair of drum sticks
1 esperger used by Korean shamans in ceremonies
1 set of hand held brass bells wrapped in yellow guaze used by Korean shamans in ceremonies

Day Cry/Night Song Costumes donated by Andrea Seidel
Horn Pipe Costumes donated by Andrea Seidel
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<td>Tiger on the Mountain Calligraphy</td>
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<td>In Fishing Village, Wakagama Japan</td>
</tr>
</tbody>
</table>